

DOV TALPAZ

Dov Talpaz is an artist currently living and working in **Brooklyn, New York**. Talpaz was **born in Byran, Texas (1976)** and grew up in Israel and in the US. At age 22, Talpaz moved to NYC to study painting, after a life defining experience of serving in the Israeli army. Talpaz studied at the New York Studio School with artists Mercedes Matter and Rosemarie Beck, who were of great influence to Talpaz and his evolution as a painter. Talpaz was especially close to Beck, who through figuration, literature and mythology-based paintings inspired Talpaz to paint from narrative. During that time, Talpaz and a few colleagues co-created the painting group “Painting in NY” and exhibited biannually for the next twelve years.

Dov Talpaz’s works offer a delicate, profound view of the artist’s inner world through an artistically diverse range of technique and subject matter. His inspiration and centerpiece vary, from old Japanese movies to desert mountains, and the viewer can sense that they all speak of something more covert, more intricate. Talpaz’s geometric landscapes that border abstraction involve mountains as a visual pointer of his memories from Israel and American scenery. His figurative series, inspired by mostly film, literature, and significant life relationships, combine extreme opposition of vivid colors and distorted figures.

Both these styles adopted by Talpaz, different as they are, deal with emotions primarily, whatever their visible subjects may be. For Talpaz, especially his landscapes, work “from perception, a focus drawn from both looking outward and inward at the same time.” Tackling feelings difficult to define with words, he turns back to views from his past, or engages classical movie characters or biblical stories to process them. These characters are mostly multifaceted and imperfect, appearing warped and filled with contrast like the overwhelming emotions they represent. Painting, collage, or pastels alike, Talpaz’s art looks deep into motifs engraved in his life and persona.

Dov Talpaz has exhibited locally and internationally, including recent solo shows at SARAHCROWN, Slag Gallery (NYC), EGMS Studio (Austria), and Spring/Break Art Fair (NYC), as well as in group shows at Fire Barn Gallery (Michigan), and Muskegon Museum of Art (Michigan), among many others. **His work is included in many private and public collections worldwide, including the Bank Leumi Collection, Israel, Rema Hort Foundation, New York, the Javor Collection, Vienna, AU, and the Gary & Tracy Stein Collection, Houston.**



Dov Talpaz, *Oasis*, 2021-22, Latex on wood, 60x48 in. \$ 15,000

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Dov Talpaz, *Mountain Energy*, 2021
Oil on wood, 11 x 14 in. \$ 3,500





Dov Talpaz, *Improvisation: Light*, 2021-11, Latex on wood, 60x48 in. \$ 15,000



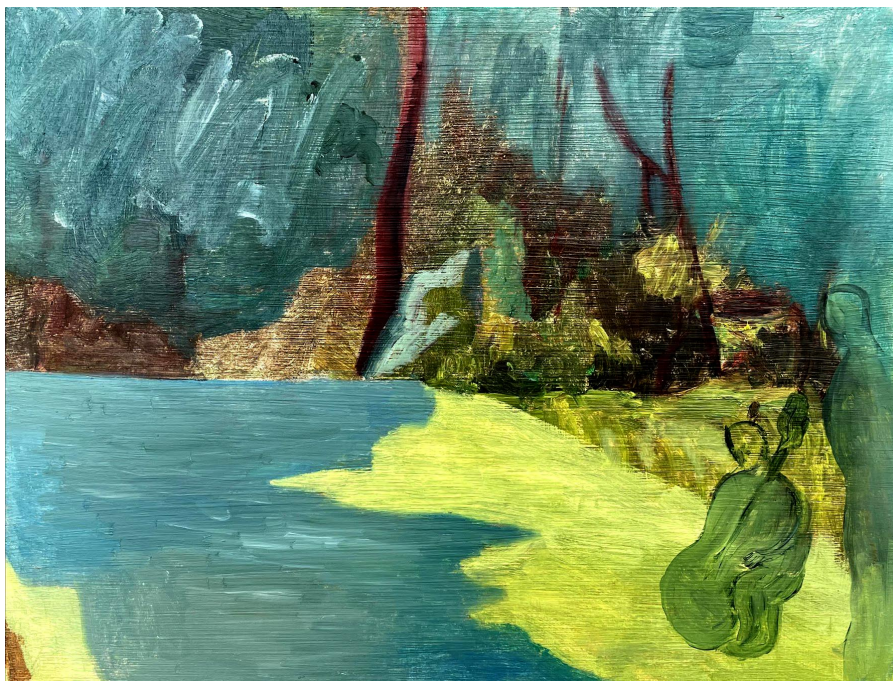


Dov Talpaz, *Conquering Fear*, 2020, Oil on canvas, 20x24 in. \$ 4,500





Dov Talpaz, *In Between Trees*, 2021, Oil on wood, 11 x 14 in. \$ 3,500



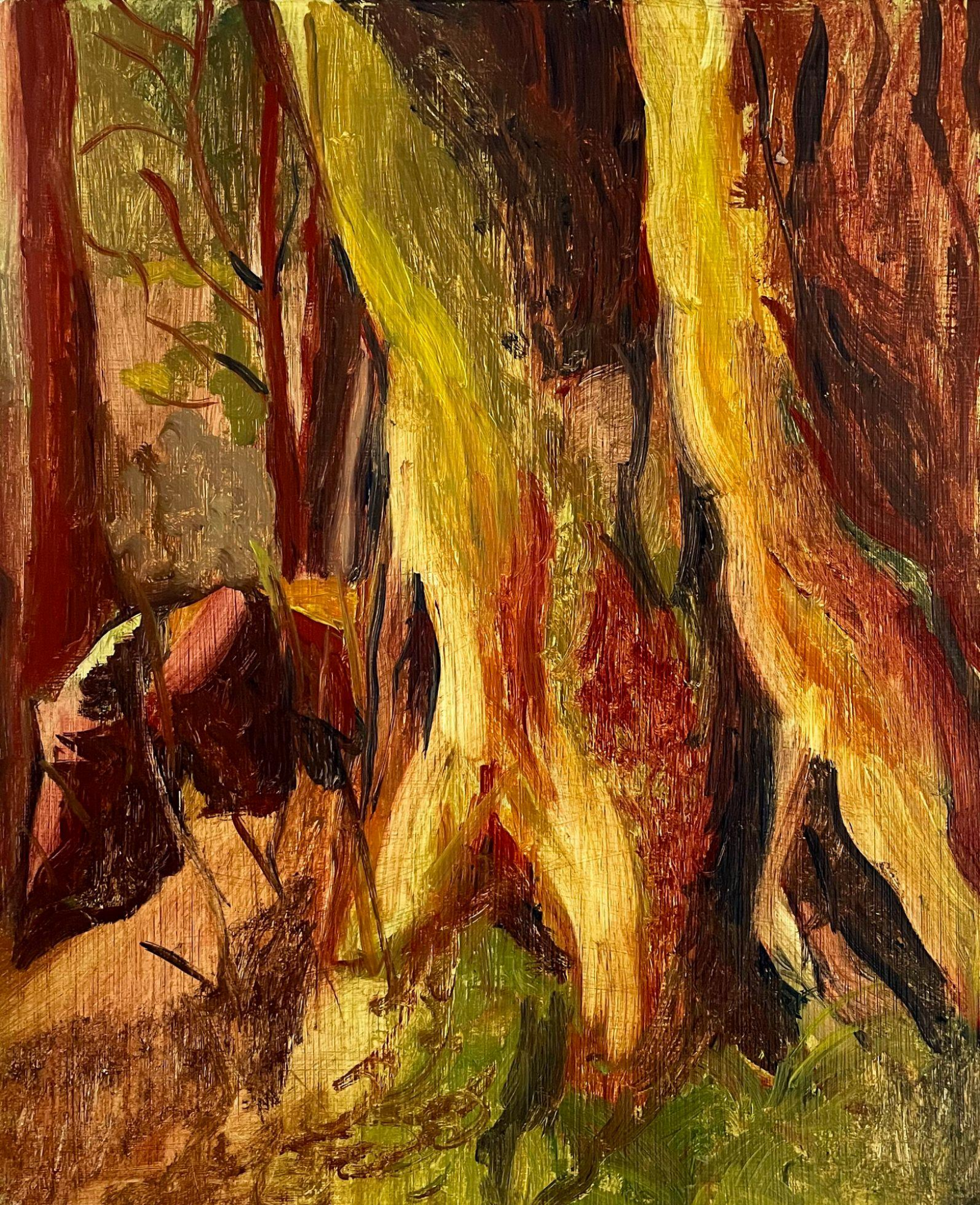
Dov Talpaz, *Grace*, 2021, Oil on wood, 11 x 14 in. \$ 3,500





Dov Talpaz, *Symbiotic Nature I*, 2019-22, Latex on wood, 40x40 in. \$ 12,000





Dov Talpaz, *Root*, 2021, Oil on wood, 11 x 14 in. \$ 3,500





Dov Talpaz, *Ugetsu*, 2021, Oil on wood, 18x24 in. \$ 4,500

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DALLAS ART FAIR

Booth C4

When

Thur, April 21, VIP Preview
Fri and Sat, April 22–23,
11am–7pm
Sat, April 23,
11:00am–7:00pm
Sun, April 24, 11am–5pm

Where

Fashion Industry
Gallery
1807 Ross Avenue
Dallas, Texas 75201

More works are available upon request.

Please visit Artsy for the online viewing room.

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SARAH CROWN is a New York based art consulting firm specialized in acquisitions of International Art, Emerging Talent, and Corporate Art projects.